



Selected Designs:

Production	Director	Venue
Morning Sun (by Simon Stephens)	Lila Neugebauer	Manhattan Theatre Club, NY
Mlima's Tale (by Lynn Nottage)	<i>dir:</i> Jo Bonney	The Public Theater, NY
The Wolves (by Sara Delappe)	<i>dir:</i> Lila Neugebauer	Lincoln Center, NYSF, Playwright's Realm, NY
Poor Yella Rednecks (by Qui Nguyen)	<i>dir:</i> May Adralis	Manhattan Theatre Club/ South Coast Rep, CA
The Coastal Starlight (by Keith Bunin)	<i>dir:</i> Tyne Rafaeli	La Jolla Playhouse, CA
The Year to Come (by Lindsey Ferrentino)	<i>dir:</i> Anne Kaufman	La Jolla Playhouse, CA
Queens (by Martyna Majok)	<i>dir:</i> Carey Perloff	La Jolla Playhouse, CA
Dangerous House (by Jen Silverman)	<i>dir:</i> Saheem Ali	Williamstown Theater Festival, MA
Mother of the Maid (by Jane Anderson)	<i>dir:</i> Matthew Penn	The Public Theater, NY
Actually (by Anna Ziegler)	<i>dir:</i> Tyne Rafaeli	Geffen Playhouse, CA
Ironbound (by Martyna Majok)	<i>dir:</i> Tyne Rafaeli	Geffen Playhouse, CA
Archduke (by Rajiv Joseph)	<i>dir:</i> Giovanna Sardelli	Mark Taper Forum, CA
Describe the Night (by Rajiv Joseph)	<i>dir:</i> Giovanna Sardelli	Alley Theater, TX,/ Atlantic Theater, NY
Father Comes Home from the Wars (by Suzan Lori Parks)	<i>dir:</i> Jo Bonney	The Public Theater, NY American Repertory Theater, MA
The Convert (by Danai Gurira)	<i>dir:</i> Emily Mann	McCarter Theater, Goodman Theater, Kirk Douglas Theater
Appropriate (by Branden Jacobs-Jenkins)	<i>dir:</i> Liesl Tommy	The Signature Theater, NY
The Good Negro (by Tracy Scott Wilson)	<i>dir:</i> Liesl Tommy	The Public Theater, NY
The Parisian Woman (by Beau Willimon)	<i>dir:</i> Pam MacKinnon	South Coast Rep, CA
Trudy and Max in Love (by Zoe Kazan)	<i>dir:</i> Lila Neugebauer	South Coast Rep, CA
Marjorie Prime (by Jordan Harrison)	<i>dir:</i> Les Waters	Mark Taper Forum, CA
The Royale (by Ramirez Marco)	<i>dir:</i> Daniel Aukin	The Kirk Douglas Theater, CA
Becky Shaw	<i>dir:</i> Pam MacKinnon	South Coast Rep, CA
Of Equal Measure (by Tanya Barfield)	<i>dir:</i> Leigh Silverman	The Kirk Douglas Theater, CA
Margo Veil	<i>dir:</i> Bart Delorenzo	The Evidence Room/Odyssey Room, CA
Love's Fowl	Susan Vitucci/Henry Krieger	New York Theatre Workshop, NY
Nora	<i>dir:</i> Bartlett Sher	Portland Stage, ME

Awards:

Lucille Lortel Award for Best Lighting: <u>Mlima's Tale</u>	2019: The Public Theater, NY
Obie Award for Sustained Excellence in Lighting Design	2018: New York, NY
Berkshire Theatre Critics Association Award for Outstanding Lighting Design: <u>Dangerous House</u>	2018
Ovation Award for Best Lighting Design: <u>The Convert</u>	2012: Los Angeles, CA
LA Drama Critics Circle Angstrom Award for Career Achievement in Lighting Design	2012: Los Angeles, CA
"Drammy" Award for Best Lighting: <u>Fences</u>	2007: Portland Center Stage, OR
Multiple Bay Area Theatre Critics Award for Best Lighting:	2004-2007

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